

Fragile Palm Leaves

MS No 8607

Room 2A

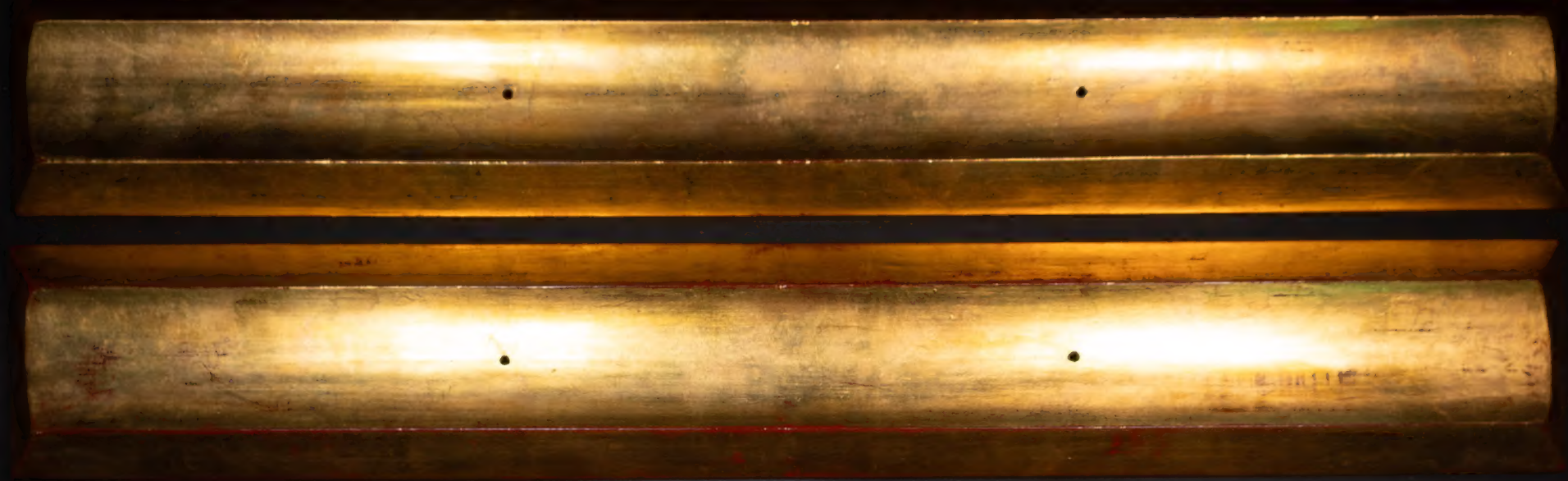
pārājikāṅṭhi-sac

Fragile Palm Leaves

MS No 8607

Room 2A

pārājikanganthi-sac





[illegible]

[illegible]

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The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are interrelated. The second
 is that the system is not a static one,
 but a dynamic one, which is constantly
 changing and evolving. The third
 is that the system is not a closed one,
 but an open one, which is constantly
 interacting with its environment. The
 fourth is that the system is not a
 homogeneous one, but a heterogeneous
 one, which is composed of many
 different parts and components. The
 fifth is that the system is not a
 simple one, but a complex one, involving
 many factors which are interrelated.

[illegible]

GGG

ပင်္စမမြောက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

[illegible]

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and a small dark spot (possibly a hole or ink blot) visible in the middle of the page.

[illegible]

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1900

1890-1891

www.wjg.org

THE END

07/09/2007

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[illegible]

1870, 1871

[illegible]

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ထာဝရသေဉာဏ်နှင့် ကာလအားလုံး နေထိုင်ရန် နေရာ

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၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၆၈။ သွယ်ဝိုင်းလှ၊ ။ ဝတ်ပြုစား၊ ။ ပုဂ္ဂိုလ်တို့

[illegible]

1890

மாநாட்டினாயுடன்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

အထွေထွေသော အကျဉ်းချုပ်အားဖြင့် မြန်မာနိုင်ငံ၏ အခြေခံဥပဒေနှင့် အညီ အစိုးရ၏ အမိန့်အမာခံရမှုများကို အကျဉ်းချုပ်အားဖြင့် ဖော်ပြပါရှိပါသည်။
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Page 1

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သေချာစွာသိသာအောင်ပြောရမည်။

சென்றவருக்கு

ငွေသင်္ချာဘဝသတ္တဗျူဟာ

၁၂) ကေမာဒူရ မသတ္တမ

1850
 1851

[illegible]

சென்னை, 19.05.2019

Syntherisma

1990 年 5 月 20 日

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Sept. 1891

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

Handwritten notes or a signature in the right margin, written in the same script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

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2-2-18

[illegible]

$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The handwriting is characteristic of the late 15th or early 16th century.

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the middle right margin, possibly a date or location.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

ကျေးဇူးတင်စာအုပ်များလွှဲပြောင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initials or flourishes at the beginning of lines, including a prominent 'M' and 'C'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initials or flourishes at the beginning of lines, including a prominent 'M' and 'C'.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and slightly discolored.

FD-36

ဟိတနိဂရသုဋ္ဌာပါ

ಪ್ರಗತಿಶೀಲತೆ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The lines of text are closely spaced, and the overall layout is compact. The document is oriented horizontally, and the text is written from left to right. The background of the paper shows some texture and slight variations in color, typical of old parchment or paper. The edges of the document are slightly irregular, and there are some faint marks or indentations along the top and bottom. The overall appearance is that of a well-preserved but aged piece of historical writing.

(1) $\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten notes or signatures in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a single column and appears to be a continuous passage of prose. There are some larger, more decorative initials or headings at the beginning of certain sections. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a formal record or a legal document, given the structured nature of the lines and the use of some specific terminology. The overall appearance is that of a well-preserved but aged piece of historical writing.

ပြည်သူ့ဝန်ထမ်း

ကားဆံ့၍ဒုဂ္ဂယလ္လုတကေ

မိုးကြွေကာလဦးမှတ်သော် (၁၈၇၂-၁၈၇၃)

(10) 2000年9月26日(星期三)

[Faint handwritten notes at the bottom of the page]

[illegible]

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့မှ ၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

အသံကွဲပြားစွာ ဖတ်ကြားရပါသည်။

[illegible]

ON THE ORDER OF THE

Journal of Management Inquiry 16(4)

[illegible]

ဂရုဏတ္ထိ။ ။ ကေတုသုတ္တံ၊ (၇၂)။

ကံကံ ခံရတယ်လို့ ပြောနေတာတွေကို

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

2019年12月15日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with large, ornate initial letters. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly historical document.

7

Main body of handwritten text in a cursive script, consisting of approximately 15 lines. The text is densely written and appears to be a continuous narrative or list. There are some larger, more decorative initials or markers interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.



2000
 2000
 2000

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear.

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly marked by larger or bolder letters. The overall appearance is that of a formal record or a detailed account.

Priglasenie

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a European language like German or Dutch, given the structure of the words and the use of capital letters. The script is dense and fills most of the page, with some lines starting with larger, more decorative initials. The overall appearance is that of a well-preserved but aged historical record.

115

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and some faint markings.

2025

გვგონოდაც.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering most of the page area. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is characteristic of early modern European handwriting, possibly from a German or Dutch manuscript.

[illegible]

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of a spread. It begins with a large, ornate initial 'C' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The handwriting is consistent throughout the page, suggesting a single scribe. The paper is aged and slightly discolored, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of a spread. It begins with a large, ornate initial 'C' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The handwriting is consistent throughout the page, suggesting a single scribe. The paper is aged and slightly discolored, with some visible wear and tear along the edges.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten Burmese script.]

21. 11. 1941

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လောကုသဝတရား

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ဗုဒ္ဓဝဂ္ဂ

1. *Phyllanthus* *sp.*
 2. *Phyllanthus* *sp.*

၃၃:

[The following text is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]



$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

Hyacinth

1. *Sp. ...*
 2. *Sp. ...*

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.

[The following text is extremely faint and illegible due to extreme blurring or fading.]

1. *Chrysomelidae*
 2. *Curculionidae*
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 5. *Chrysomelidae*
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

031 050.3/050

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of historical writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of the 18th or 19th century. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and discolored, showing signs of wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of historical writing.

(1) $\frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |\nabla u|^2 dx = \int_{\mathbb{R}^n} u \Delta u dx = - \int_{\mathbb{R}^n} |\nabla u|^2 dx$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

22020a

1911

[illegible]

21. 10. 1904

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and faint smudges. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters that are slightly larger than the rest of the text. The overall appearance is that of a well-preserved but clearly old document.

[illegible]

4. Wiederholung der ersten 3 Punkte

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'v' and 'u' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

Small handwritten note or signature in the top right corner, possibly indicating the author or a date.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The document is aged, with visible wear and discoloration.

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6. *Phyllanthus* *sp.*

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Agrostis capillaris L.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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சிவசுந்தரி

October 2, 1914

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The ink is dark brown or black, and the paper is aged and slightly discolored. There are some small dark spots and a faint circular mark in the center of the page, possibly a hole or a stain. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are a few small dark spots or ink blots visible on the page, particularly in the middle section.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of the characters at the bottom.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

(The following text is highly stylized Burmese script from a manuscript page.)

24